

**B** Registration Form  
Béla Bartók Piano Competition

Name:

Address:

E-mail:

Phone number:

Participant's music school:

Participant's teacher's name:

Participant's program for the competition:

One composition from Béla Bartók

One composition of a Viennese Classic:  
(Haydn, Mozart, Beethoven or Schubert)

One (or more) composition(s) of the  
participants choice:

Cut along dotted line

Cut along dotted line

Prior winners of the 2nd  
Béla Bartók Competition  
in 2011 Vienna, Austria

AC 1

MOJZESOVA

Marie Viola (Czech  
Republic)

AC 2

BARBARICS Csanad (Hungary)

AC 3

ILJIMA Lucia (Italy)

BOGGIAN Tommaso (Italy)

AC 4

FEHER Lili (Hungary)

MYDLOWSKA Edyta (Poland)

MEDGYESI Zsolt (Hungary)

AC 5

BEKKER David (Hungary)

AC 6

KISS-SZABO Viktoria (Hungary)



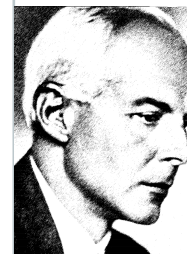
Participation fee: € 30,-

Béla Bartók  
Internationale Musikgesellschaft  
Österreich

Girardigasse 1/25  
A-1060 Wien  
E-Mail: office@belabartok.at

Bank Austria: bank code number 12000  
Bank account number 50 024 017 894  
Iban: AT 761200 0500 2401 7894  
Bic: BKAUATWW

**B** Béla  
Bartók Internationale  
Musikgesellschaft



Österreich

www.belabartok.at

3rd International

**Béla Bartók**  
Piano Competition

21. - 24. November 2013

Vienna



Balassi Institut  
Collegium Hungaricum  
Wien

In the

Collegium Hungaricum

A-1020 Wien, Hollandstr. 4

The competition will be judged according to the six different age categories.

As of January 1, 2013, candidates must not be older than the age category in which they register. The age group the participants register in before the deadline determines the age category (AC) the candidates will perform in.

Participants will be judged separately in each of the six age categories.

Please note the maximum performance time for each age category:

AC I	( 7 – 9 years):	10 Minutes
AC II	(10 – 12 years):	12 Minutes
AC III	(13 – 15 years):	16 Minutes
AC IV	(16 – 18 years):	20 Minutes
AC V	(19 – 21 years):	30 Minutes
AC VI	(22 – 25 years):	40 Minutes

#### Requirements:

- 1.) One composition by Béla Bartók
- 2.) One composition of a Viennese Classic: Haydn, Mozart, Beethoven or Schubert.
- 3.) One or more compositions of the participant's choice. (Baroque, Romantik, Impressionism, etc.)

#### Allotted Time Requirements:

The one composition from Béla Bartók and one composition from a Viennese Classic (1. & 2.) shall not exceed half of the allotted time period according to each age category. The second half of the participant's performance (3.) may consist of one or more pieces but must remain inside the allotted time period.

**The deadline for registration is:**  
**September 30, 2013**

## Place of Competition

Collegium Hungaricum  
A-1020 Vienna  
Hollandstraße 4

Public transport: U1 od. U4 Station  
Schwedenplatz-Stop Point

Participants who have already won a first prize at a previous competition are not allowed to enter the competition in the same age category.

Participation is only possible if the previous winner registers in the next higher age category.

#### Judges:

Eva Ott, Concert pianist and piano teacher.

Micaela Maihart-Track, Concert pianist and piano teacher.

Ralf Heiber, Head of the piano department at the Joseph Haydn Conservatory and Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna.

Gerhard Track, Conductor/composer. Former director at the Conservatory of Music, Vienna, Austria.

Franz Zettl, Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna. Former head of the piano-department at the Conservatory of Music – University, Vienna, Austria.

The jury is independent.

The jury's decision is final and indisputable.

## Sponsors



Österreichische Gesellschaft für Musik



Gesellschaft für Musiktheater

1090 Wien - Türkenstraße 19

