

CALL FOR CONFERENCE

THE CHALLENGES OF THE 21ST CENTURY IN MUSIC EDUCATION AND MUSIC LIFE

5TH INTERNATIONAL SCIENTIFIC CONFERENCE ON MUSIC EDUCATION

Date: 21-22 March 2025.

Venue: Hungarian Academy of Sciences Debrecen Regional Committee,
4032 Debrecen, Thomas Mann street. 49., Hungary

The University of Debrecen Faculty of Music organise the 5th scientific conference in cooperation with the Foundation for the Art of the Future, the Doctoral Programme in Education and Cultural Studies of and the Specialised Committee on Education, Cultural Studies and Psychology of the Academy of Sciences of the Hungarian Academy of Sciences.

We invite researchers, performers and teachers working in the field of music education, musicology and music performance to exchange professional ideas, to learn and discuss new research results.

The organisers of the conference welcome applications from colleagues who wish to present their theoretical and empirical work, research results and share their views on current issues in music education and music life.

For foreign applicants, we offer the possibility to present personally or online.

Abstracts can be uploaded using the online application form.

Registration fee for the conference: **50 EU**, doctoral or university student: **40 EU**.

The registration fee includes lunch, coffee, refreshments and conference publications.

The best papers from the presentations will be published in English in an indexed journal.

Deadline for registration and uploading of papers: 20 February 2025.

Notice on acceptance of abstract: 1 March 2025.

Payment of registration fee: 10 March 2025.

For online registration and further information, visit the website:

<https://konferencia.unideb.hu/en/musiceducation>

If you have any questions or comments, please contact the organisers at

zenepedagogia.debrecen@gmail.com.

Debrecen, 7 January, 2025

Melinda Pótfi
Secretary of the conference

Prof. Dr. Judit Váradi
President of the conference

Scientific Program Committee

Asztalos Bence – Eszterházy Károly Catholic University Faculty of Arts, Music Institute,
Eger, Hungary

Bačlija Sušić, Blaženka – University of Zagreb, Faculty of Teacher Education, Zagreb,
Croatia

Coca Gabriella – Babeş-Bolyai University Faculty of Reformed Theology, Cluj-Napoca,
Romania

Girdzijauskienė, Rūta – Lithuanian Academy of Music and Theatre, Klaipėda, Lithuania

Jelena Martinović Bogojević – University of Montenegro Academy of Music, Cetinje,
Montenegro

Jiříčková, Jiřina – Karlova University, Faculty of Education, Prague, Czech Republic

Józsa Krisztián – University of Szeged, Hungarian University of Agriculture and Life Sciences,
Kaposvár, Hungary

Kiilu, Kriisti – Estonian Academy of Music and Theatre, Tallin, Estonia

Parkita, Ewa – Jan Kochanowski University in Kielce, Department of Music, Kielce, Poland

Pusztai Gabriella – University of Debrecen, Doctoral School of Human Sciences, Debrecen,
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Sedláček, Marek – Masaryk University, Faculty of Education, Department of Music, Brno,
Czech Republic

Váradi Judit – University of Debrecen Faculty of Music, Debrecen, Hungary

The operative organizing committee of the event

Judit Váradi - president

Melinda Pótfi - secretary

Emese Éva Kissné Batta – operative manager